

Part 4 Drags for the Drum Set

by Brad Frank

Play the grace notes of the traditional Drag using R-L footing on the double bass drum.

Example 1

RRL
LLR

R

RL

The snare note can be orchestrated around the drum set with either a right hand, left hand, or both hands in unison.

My first 16th note interpretation of the Drag...

...now play the double strokes as R-L on the double bass drum. The hands can play either R, L or both hands in unison.

Example 2

R L L R L L R L L R L L
L R R L R R L R R L R R

Feet: R L R L R L R L

The snare line can be orchestrated around the drum set, playing R, L or both hands in unison.

Example 3

Feet: R L R L R L R L R L R L R L R L

My second interpretation...

Example 9

Feet: R L R L R L R L R L R L R L R L

My triplet interpretation...

...now play the double strokes as R-L on the double bass drum. The hands can play either R, L or both hands in unison.

Example 10

R L L R L L R L L R L L Feet: R L R L R L R L

Example 11

R L R L R L R L R L R L R L R L

...is now played...

Example 12

R R L R R L R R L R R L Feet: R L R L R L R L

Example 13

Example 14

Feet: R L R L R L R L

Example 15

Feet: R L R L R L R L R L R L R L R L

Example 16

Feet: R L R L R L R L

Example 17

Feet: R L R L R L R L R L R L R L R L

For more information please visit www.BradFrankDrums.com

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