

Part 5: Applying the Single Drag Tap to the Drum Set

by Brad Frank

Example 1

LL R L RR L R

Example 2

LL R L RR L R

Example 3

LLR L RRL R LLR L RRL R LLR L RRL

Example 4

LLR L RR L R

Example 5

LLR L RRL R LLR L RRL R LLR L RRL

Example 6

LL R L RR L R

Example 13

R L L R L R R L R L L R L R R L

Example 14

R R L R L L R L R R L R L L R L

Example 15 (alternate time signature, same rhythmic feel)

R L R R L R L L R L R R L R L L

Example 16

...subtitute double bass drum...

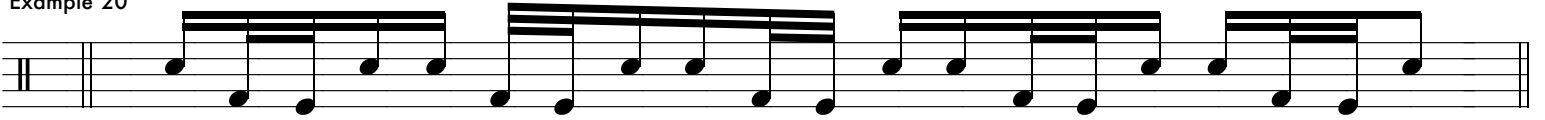
Example 17

Example 18

Example 19



Example 20



Example 21



Example 22



Example 23



Example 24

